## Exhibit B

## Link to Video of Walking on Cannery Path

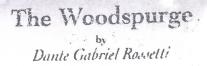
https://www.dropbox.com/s/aio6sjmekejomh4/Cannery%20Loop%20Trail%20v2.mp4?dl=0

## Exhibit B

A recent video of the Cannery ag/perimeter path shows the condition of the area 6 years after installation. The video reflects the opposite of how we have designed Bretton Woods paths as reflected in Exhibit C. Attached to Exhibit C are a few examples that show our design intent.







The wind flapp'd loose, the wind was still. Shaken out dead from tree and hill I had walk'd on at the wind's will .-I sat now, for the wind was still.

Between my knees my forehead was, -My lips, drawn in, said not Alas! My hair was over in the grass, My naked ears heard the day pass.

My eyes, wide open, had the run Of some ten weeds to fix upon: Among those few, out of the sun, The woodspurge flower'd, three cups in one.

From perfect grief there need not be Wisdom or even memory: One thing then learnt remains to me, --The woodspurge has a cup of three.

## About the Author

Danie Cabriel Rossetti (1828 - 1882) was a British poet illustrator, painter, and translator. He founded the Pre-Raphaelite Brotherhood in 1848. Rossetti often produced works in tandem, either creating a painting and then a poem to a company it, or vice versa. His work helped shape the Victorian era and provided a much needed commentacy on Victorian daily life.

RED BUTTE GARDEN

